



CHICAGO DANCING FESTIVAL

FREE

AUGUST 20 – 23
2014

PERFORMING COMPANIES:

Rennie Harris
Puremovement
The Juilliard School
The Martha Graham
Dance Company
Hubbard Street
Dance Chicago
The Joffrey Ballet
Pam Tanowitz Dance
After School Matters
The Nexus Project

GUEST ARTISTS FROM:

The Stars of
American Ballet
The Stars of
The Washington Ballet
Adam Barruch
and Chelsea Bonosky

NEW COMMISSIONS BY:

Kyle Abraham
Ron De Jesus
Darrell Moultrie

PRESENTED BY THE CHICAGO DANCING COMPANY;
LAR LUBOVITCH & JAY FRANKE, CO-FOUNDERS

IN ASSOCIATION WITH

HARRIS THEATER FOR MUSIC AND DANCE, MUSEUM OF
CONTEMPORARY ART, AND CITY OF CHICAGO, DCASE

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PICTURED: PAM TANOWITZ DANCE
PHOTO BY CHRISTOPHER DUGGAN

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(From top left): Photo of American Ballet Theatre's Luciana Paris and Marcelo Gomes in *Sinatra* Suite by Gene Schiavone. | Photo of Dance Theatre of Harlem's Ashley Murphy in *Gloria* by Matthew Murphy. | Photo of Thodos Dance Chicago in *The White City* by Cheryl Mann.

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4 Welcome

11 Classics and Creations

**HARRIS THEATER FOR MUSIC AND DANCE
WITH LIVE SIMULCAST TO JAY PRITZKER
PAVILION, MILLENNIUM PARK**

The 8th annual Chicago Dancing Festival, featuring top dance companies from across the country – free of admission - kicks off with “Classics and Creations.” Program includes The Joffrey Ballet, The Juilliard School, Stars of American Ballet, The Martha Graham Dance Company and Hubbard Street Dance Chicago performing new work by Kyle Abraham.



**WEDNESDAY
AUG 20, 2014
7:30 p.m.**

17 Dances for Two

MUSEUM OF CONTEMPORARY ART

An evening celebrating duets. Featuring dancers from The Joffrey Ballet, The Martha Graham Dance Company Adam Barruch and Chelsea Bonosky, Pam Tanowitz Dance, The Nexus Project with Michel Rodriguez and Benjamin Wardell performing a new commission by Ron De Jesus.



**FRIDAY
AUG 22, 2013
6:00 p.m.
8:00 p.m.**

21 Celebration of Dance

JAY PRITZKER PAVILION MILLENNIUM PARK

The stunning grand finale takes place under the stars in an unforgettable evening of the finest in dance including Festival Commission with After School Matters and Darrell Grand Moultrie and the Festival debut of Rennie Harris Puremovement.



**SATURDAY
AUG 23, 2013
7:30 p.m.**

32 Choreographer Profiles





ORGANIZATION

CHICAGO DANCING COMPANY, NFP

Lar Lubovitch

Co-founder/Artistic Director

Lar Lubovitch, one of America's most versatile, and popular choreographers, founded the Lar Lubovitch Dance Company in NYC 46 years ago. Since then, it has gained an international reputation as one of America's top dance companies. He has created works for major dance companies throughout the world, for Broadway musicals and film, and feature length television specials for top Olympic ice skaters seen on BBC, PBS, and the A&E network. In 2007, he founded the Chicago Dancing Festival with co-Artistic Director, Jay Franke. The festival is a series of performances by major American dance companies that takes place the last week of August at the Museum of Contemporary Art, the Harris Theater, the Auditorium Theatre, and Chicago's Millennium Park. The Chicago Dancing Festival reaches over 15,000 audience members annually and is completely free to the public. In 2007, Lubovitch was named "Chicagoan of the Year" by the Chicago Tribune, and in 2008, Lubovitch and Franke were named by Chicago Magazine as "Chicagoans of the Year" for having created the Chicago Dancing Festival. In 2011, Lubovitch was named a Ford Fellow by United States Artists, and he received the Dance/USA Honors, the dance field's highest award. The choreography for Lubovitch's dance, *Crisis Variations*, was awarded the 2012 Prix Benois de la Danse for Choreography at Bolshoi Theater in Moscow. Last spring, Lubovitch received an honorary doctorate of fine arts from his alma mater, The Juilliard School.

Jay Franke

Co-founder/Artistic Director

Jay began his formal training at Booker T. Washington High School for the Performing and Visual Arts in Dallas, Texas. In 1993, he was selected as a Finalist for the Presidential Scholar in the Arts and accepted into the Juilliard School. Upon receiving his BFA in Dance from the Juilliard School, Franke went to work with the Twyla Tharp Dance Company, "THARP!" Franke has since danced with The 58 Group, Lyric Opera Ballet Chicago, Hubbard Street Dance Chicago and was a leading dancer in the Lar Lubovitch Dance Company from 2005-2010.





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ORGANIZATION

CHICAGO DANCING COMPANY, NFP



The only free festival of its kind in the nation.

Established in 2006 by internationally renowned choreographer and Chicago native Lar Lubovitch and highly esteemed Chicago dancer Jay Franke, Chicago Dancing Company NFP produces the Chicago Dancing Festival each summer.

On August 22, 2007 at 7.30 pm, seven leading American dance companies from Chicago and across the nation took the stage at the Jay Pritzker Pavilion in Millennium Park and 8,500 people came to see the presentation.

This was the beginning of the Chicago Dancing Festival.

Seven years later, through the combined curatorial expertise of Lar Lubovitch and Jay Franke, the Festival has become synonymous with excellence. Together, with the support of our donors, the Festival has presented more than 55 exceptional dance companies from Chicago and cities throughout the country as well as abroad, commissioned the creation of three new works, and performed before more than 60,000 people while maintaining free admission for all.

The Festival's mission is to present a wide variety of excellent dance, enrich the lives of the people of Chicago and provide increased accessibility to the art form, thereby helping create a new audience. Its vision is to raise the national and international profile of dance in the city, furthering Chicago as a dance destination.

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WELCOME!

11 EXCEPTIONAL DANCE COMPANIES
4 BREATHTAKING PERFORMANCES
3 WORLD PREMIERES
1 WORLD CLASS FESTIVAL

Dear Friends,



We would like to take this opportunity to welcome you to the eighth annual Chicago Dancing Festival. This summer's Festival features dancers from the most acclaimed dance companies in the world and three days of FREE programming including a live simulcast from the Harris Theater Stage. We hope this year's Festival inspires you to experience more dance in Chicago and that you will continue to make the Chicago Dancing Festival a must for your summer plans. Enjoy and see you next summer!

Lar Lubovitch and Jay Franke

Founders and Artistic Directors

PRESENTED BY THE CHICAGO DANCING COMPANY;
LAR LUBOVITCH & JAY FRANKE, CO-FOUNDERS
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MUSEUM OF CONTEMPORARY ART
MILLENNIUM PARK



Martha Graham Dance Company's
Diana Vishneva and Abdiel Jacobsen
in *Errand Into the Maze*.
Photo by Costas





CLASSICS AND CREATIONS

WEDNESDAY, AUGUST 20, 2014

Stars of American Ballet in Jerome Robbins

Fancy Free photo by Sharon Bradford



ABOUT

HARRIS THEATER FOR MUSIC AND DANCE



A PARTNER TO CHICAGO'S PERFORMING ARTS COMMUNITY

Opened on November 8, 2003, the Joan W. and Irving B. Harris Theater for Music and Dance in Millennium Park became the first multi-use performing arts venue built in downtown Chicago since 1929. Today, the nonprofit Harris Theater features the most diverse offerings of any venue in Chicago, hosting local, national, and internationally renowned artists and ensembles.

A core component of the Harris Theater's mission is to partner and collaborate with

Chicago's emerging and midsize performing arts organizations. In addition to providing subsidized rental, technical expertise, and marketing support to these companies, the Theater offers professional development opportunities to its resident companies, including the innovative Learning Lab, endorsed with grants from the National Endowment for the Arts.

Since its founding, the Harris Theater's original group of 12 resident companies has grown to include 35 diverse and exceptionally talented performing arts organizations. Through these partnerships, the Theater has earned national recognition as a unique model for collaboration, performance, and artistic advancement.

Through the *Harris Theater Presents* series, the Theater has achieved widespread recognition as a vital cultural anchor in the city. Daniel Barenboim, Mikhail Baryshnikov, Renée Fleming, the Hamburg Ballet, Lang Lang, the New York City Ballet, the Paris Opéra Ballet, the San Francisco Ballet, Stephen Sondheim, and many others have all graced the Harris' Elizabeth Morse Genius Stage through this series.

The Harris Theater is committed to advancing access to and appreciation of the performing arts for Chicago residents of all ages and communities through the *Family Series*, *Eat to the Beat* lunchtime series, and engagement programs. Through the *Access Tickets Program* and *Teen Arts Project*, the Harris Theater has provided over 7,300 complimentary tickets to 36 schools, community arts organizations, and health and human services partners working with underserved constituencies. The Theater also provides opportunities for children, teens, and families to connect with the world-class artists who appear on the Harris stage through master classes, artist discussions, and other enrichment activities.



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(Listing as of July 15, 2014)

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(Listing as of July 15, 2014)

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INFORMATION

HARRIS THEATER FOR MUSIC AND DANCE



Rental information: If you have any questions about the Harris Theater, including rental of the facility, group tours, or volunteer opportunities, please call the administrative office Monday through Friday, 9AM–5PM, at 312.334.2400.

Ticket purchases: To purchase tickets, visit *HarrisTheaterChicago.org*. Call or visit our Box Office at 312.334.7777 Monday through Friday, 12–6PM or until curtain on performance days.

Group tickets: Experience your next *Harris Theater Presents* event with a group of 10 or more people. For more information, please call our Sales Office at 312.334.2419.

In consideration of other patrons and the performers: Please turn off all cell phones.

For your safety, please take a moment and note the nearest exit. In the event of an emergency, follow the directions of the Harris Theater house staff. In the event of an illness or injury, inform the Harris Theater house manager.

Photography is not permitted in the Theater at any time. Film or digital images will be confiscated or deleted by the Harris Theater house staff; violators will be subject to a fine.

Smoking is prohibited within the Harris Theater.

Accessibility: Infrared assisted listening devices are available from the Harris Theater house staff.

The Theater is equipped for easy access to all seating levels for patrons needing special access. Please advise the Box Office prior to the performance for any special seating needs.

Parking: Discounted parking validation is available for all ticket holders using the Millennium Park Garage. A validation machine is located next to the Box Office on the Orchestra Level, as you enter the Theater lobby.

Retrieved items will be held for 30 days with the Harris Theater house staff at 312.334.2403.

Latecomers will be seated at the discretion of the house management.

CLASSICS AND CREATIONS

WEDNESDAY, AUGUST 20, 2014

HARRIS THEATER FOR MUSIC AND DANCE
WITH LIVE SIMULCAST TO JAY PRITZKER
PAVILION, MILLENNIUM PARK PRESENTED
BY THE HARRIS THEATER

PLEASE NOTE: NO CAMERAS OR RECORDING DEVICES ARE PERMITTED.

Stars of American Ballet

Fancy Free

- PREMIERE April 18, 1944, Ballet Theater, Metropolitan Opera House, New York
- CHOREOGRAPHY **Jerome Robbins**
- MUSIC **Leonard Bernstein**
- SCENIC DESIGN **Oliver Smith, scenery executed under the supervision of Michael Hagen**
- COSTUME DESIGN **Kermit Love**
- LIGHTING DESIGN **Ronald Bates**
- PERFORMED BY **Bartender: Andrew Robertson
Sailors: Andrew Veyette, Daniel Ulbricht, Robert Fairchild
Passers-by: Georgina Pazcoguin, Tiler Peck, Teresa Reichlen**
- BACKGROUND **The ballet concerns three sailors on shore leave.
Time: 1944, a hot summer night
Place: New York City, a side street**

Fancy Free is dedicated to the memory of John Kriza.

© Performed by permission of The Robbins Rights Trust

"Big Stuff" sung by Dee Dee Bridgewater. Recording Directed by Glen Roven. Music by arrangement with Leonard Bernstein Music Publishing Co. LLC. Publisher and Copyright owner, and Boosey Hawkes, Inc., sole agent

Stars of American Ballet gratefully acknowledges the assistance of Andrew Robertson, Executive Director; Beau Edwardson, Technical Director; New York City Ballet

Guest Artists from **The Joffrey Ballet** *excerpt from Bells*

- PREMIERE May 4, 2011, Auditorium Theatre, Chicago
- CHOREOGRAPHY **Yuri Possokhov**
- MUSIC **Sergei Rachmaninov, pianist Mungunchimeg Buriad**
- COSTUME DESIGN **Sandra Woodall**
- LIGHTING DESIGN **Jack Mehler**
- PERFORMED BY **Victoria Jaiani and Temur Suluashvili**
- BACKGROUND **In 2015, The Joffrey Ballet celebrates its 20th anniversary of being in Chicago and in 2016, its 60th company anniversary. The Joffrey Ballet expresses a unique, inclusive perspective on dance, proudly reflecting the diversity of America with its company, audiences, and repertoire which includes major story ballets, reconstructions of masterpieces and contemporary works. Founded by visionary teacher Robert Joffrey in 1956, guided by celebrated choreographer Gerald Arpino from 1988 until 2007, The Joffrey Ballet continues to thrive under internationally renowned Artistic Director Ashley Wheaton and Executive Director Greg Cameron.**



Martha Graham Dance Company Errand into the Maze

PREMIERE 1947

CHOREOGRAPHY Martha Graham

MUSIC Gian Carlo Menotti

COSTUME DESIGN Martha Graham

LIGHTING DESIGN Original lighting by Jean Rosenthal, Adapted by Beverly Emmons

SCENIC DESIGN Isamu Noguchi

PERFORMED BY Peiju Chien-Pott and Abdiel Jacobsen

BACKGROUND *Errand into the Maze* is based the myth of Theseus, who journeys into the labyrinth to confront the monster Minotaur. Graham sends a woman on this journey. The maze may be in the woman's own mind and the confrontation with her own fears. The duet became one of Graham's signature roles and a timeless metaphor for self-empowerment.

Martha Graham Dance Company was founded in 1926 by Martha Graham, and is acknowledged as "one of the great companies of the world" by Anna Kisselgoff, former chief dance critic of *The New York Times*. Alan M. Kriegsman of the *Washington Post* called the company "one of the seven wonders of the artistic universe."

Music used by arrangement with G. Schirmer, Inc., publisher and copyright owner.

[INTERMISSION]

Hubbard Street Dance Chicago Counterpoint

PREMIERE Created for and premiered at the Chicago Dancing Festival, August 20, 2014

CHOREOGRAPHY Kyle Abraham, in collaboration with the artists of Hubbard Street

MUSIC Johannes Brahms, Jóhann Jóhannsson

COSTUME DESIGN Reid Bartelme, Harriet Jung

LIGHTING DESIGN Dan Scully

PERFORMED BY Alice Klock, Emilie Leriche, Bryna Pascoe, Jesse Bechard, Jacqueline Burnett, David Schultz, Alicia Delgadillo

BACKGROUND Originally intended to be created in collaboration with Chicago footwork pioneer DJ Rashad, *Counterpoint* became a work of isolation and abrupt uncertainties, after news of the composer's sudden passing earlier this year. I chose to draw upon deviations of circumstance as layered metaphors for all things unforeseen. —Kyle Abraham

Hubbard Street Dance Chicago's core purpose is to bring artists, art and audiences together to enrich, engage, educate, transform and change lives through the experience of dance. Celebrating Season 37 in 2014–15, under the artistic leadership of Glenn Edgerton, Hubbard Street continues to innovate, supporting its creative talent while presenting repertory by the field's internationally recognized living artists. Visit hubbardstreetdance.com for artist profiles, class and touring schedules, and much more.

Created for and premiered by Hubbard Street Dance Chicago at the Chicago Dancing Festival, August 20, 2014 at the Harris Theater for Music and Dance, Chicago, IL.

Music by Johannes Brahms: "Piano Concerto No. 1 in D Minor: Third Movement," from the album *Brahms Piano Concerto in D Minor*, as recorded by Arthur Rubinstein. Courtesy of Hallmark Records. Music by Jóhann Jóhannsson: "Tu Non Mi Perderai Mai," from the album *Gregson/Richter/Jóhannsson*, as recorded by Peter Gregson. Courtesy of Mute Records. Used by permission of Schirmer.

The world premiere of *Counterpoint* is a Chicago Dancing Festival commission. *Counterpoint* is sponsored by the Princess Grace Foundation–USA.

★ Originally commissioned by Chicago Dancing Company NFP for the Chicago Dancing Festival

★ This performance is proudly supported by Justin and Hilary Huscher





The Juilliard School

The Jig Is Up

PREMIERE January 24, 1984, Wharton Center for the Performing Arts,
East Lansing, MI

CHOREOGRAPHY **Eliot Feld**

MUSIC **The Bothy Band and John Cunningham**

STAGING **Eliot Feld and Patrice Hemsworth**

COSTUME DESIGN **Willa Kim**

LIGHTING DESIGN **Allen Lee Hughes, recreated by Clifton Taylor**

PERFORMED BY **Jeremy Coachman, Hope Dougherty, Jeffery Duffy, Gemma Freitas, Taylor Hansen,
Blake Krapels, Austin Lam, Amanda Mortimore, Cleo Person,
Whitney Schmanski,
Jovanni Soto, Nehemiah Spencer, Stephanie Terasaki, Kyle Weiler**

- | | |
|-------------------------------|---|
| 1. All the Dancers | 5. Gemma Freitas |
| 2. Cleo Person, Jeffery Duffy | 6. Amanda Mortimore, Jovanni Soto |
| 3. Hope Dougherty | 7. Blake Krapels, Stephanie Terasaki, Kyle Weiler |
| 4. All the Men | 8. All the Dancers |

BACKGROUND *The Jig Is Up*, set to Irish and Scottish folk tunes, is a virtuosic and playful abstraction of folk dances. The ballet, in eight sections, has rousing group sections and more intimate solos and duets.

The Juilliard School Dance Division was established in 1951 with founding director Martha Hill, becoming the first major teaching institution to combine equal instruction in both contemporary and classical techniques. Under the artistic direction of Lawrence Rhodes since 2002, the Division's 96 dancers work towards a four-year B.F.A. degree, graduating to perform with prominent dance companies in the United States and abroad. www.juilliard.edu/dance

The original production of *The Jig Is Up* was made possible, in part, with public funds from the National Endowment for the Arts.

Costumes courtesy of Ballet Tech. Costume restoration by The Juilliard School Costume Shop





One of the nation's largest multi-disciplinary museums devoted to the art of our time, the Museum of Contemporary Art Chicago offers exhibitions of the most thought-provoking art of today. The MCA is an innovative and compelling center of contemporary art where the public can directly experience the work and ideas of living artists, and understand the historical, social, and cultural context of the art of our time. The museum boldly interweaves exhibitions, performances, collections and educational programs to excite, challenge and illuminate our visitors and provide insight into the creative process. The MCA aspires to engage a broad and diverse audience, create a sense of community and be a place for contemplation, stimulation and discussion about contemporary art and culture.

The museum's performing arts program, MCA Stage, is the most active presenter of theater, dance and music in Chicago, featuring leading performers from around the globe in our 300-seat Edlis Neeson Theater. MCA Stage is committed to presenting groundbreaking performances that focus on collaboration; working closely with artists; converging with the larger programming of the museum; and offering a contemporary view of the traditional roots of performance.

MCA Stage is proud to partner with Chicago Dancing Festival and actively works year-round with numerous arts and community organizations in the co-presentation of the performing arts, making the MCA a shared resource for the cultural life of our city. MCA Stage celebrates artists and their creative process by connecting audiences with artists in meaningful discourse through its Artists Up Close series of post-show talks, panels, roundtable discussions, workshops, and residencies.

Museum of Contemporary Art Chicago

MCA STAGE

Ragamala Dance
in *The Song of the Jasmine*
Aparna Ramaswamy
Photo: Alice Gebura

CURATE YOUR OWN EXPERIENCE.

We invite you to create your own season Playlist: choose three or more performances and save 20% on all tickets. Playlist buyers enjoy free ticket exchanges, no service fees, and free museum admission with each ticket stub (valid up to 7 days). For tickets and a complete schedule, visit mcachicago.org or call the box office at 312.397.4010.

A Playlist for dance lovers, reimagining dance from all corners of the globe:

Rosas
Rosas danst Rosas
Oct 9-12, 2014

Made in the early 1980s by the iconic Belgian choreographer Anne Teresa De Keersmaecker, the stunning dance and driving music of *Rosas danst Rosas* builds an unstoppable rhythm as four women embody grace, endurance and power through movement.

Sònia Sánchez
Le Ça (The Id)
Feb 13-15, 2015

In her US debut, the phenomenal dancer Sònia Sánchez channels the subconscious depth of flamenco, raw and unadorned, in a solo dance propelled by electric guitarist David Soler and vocalist Miguel Angel ("el Londra").

Ragamala Dance and Rudresh Mahanthappa
Song of the Jasmine
April 10-12, 2015

Jazz powerhouse Rudresh Mahanthappa and South Indian dance-music ensemble Ragamala push global culture forward in their first collaboration, performed under a stunning canopy of brass bells and drenched in colorful costumes by a leading Chennai designer.

Lead support for the 2014–15 season of MCA Stage is provided by Elizabeth A. Liebman. Additional generous support is provided by David Herro and Jay Franke, Caryn and King Harris, and Lois and Steve Eisen and The Eisen Family Foundation. MCA Chicago is a proud member of Museums in the Park and receives major support from the Chicago Park District.

The Joffrey Ballet's Victoria Jaiani and
Temur Suluashvili in Yuri Possokhov's *Bells*
photo by Cheryl Mann



DANCES FOR TWO

FRIDAY, AUGUST 22, 2014

MUSEUM OF CONTEMPORARY ART

PLEASE NOTE: NO CAMERAS OR RECORDING DEVICES ARE PERMITTED.

Martha Graham Dance Company Errand into the Maze

PREMIERE 1947

CHOREOGRAPHY Martha Graham

MUSIC Gian Carlo Menotti

COSTUME DESIGN Martha Graham

LIGHTING DESIGN Original lighting by Jean Rosenthal, Adapted by Beverly Emmons

SCENIC DESIGN Isamu Noguchi

PERFORMED BY Peiju Chien-Pott and Abdiel Jacobsen

BACKGROUND *Errand into the Maze* is based the myth of Theseus, who journeys into the labyrinth to confront the monster Minotaur. Graham sends a woman on this journey. The maze may be in the woman's own mind and the confrontation with her own fears. The duet became one of Graham's signature roles and a timeless metaphor for self-empowerment.

Martha Graham Dance Company was founded in 1926 by Martha Graham, and is acknowledged as "one of the great companies of the world" by Anna Kisselgoff, former chief dance critic of *The New York Times*. Alan M. Kriegsman of the *Washington Post* called the company "one of the seven wonders of the artistic universe."

Music by Gian Carlo Menotti used by arrangement with G. Schirmer, Inc., publisher and copyright owner

★ Major support provided by David Herro for the reconstruction of the set and costumes damaged in Hurricane Sandy.

The Nexus Project As Above So Below

PREMIERE Created for and premiered at the Chicago Dancing Festival, August 22, 2014

CHOREOGRAPHY Ron De Jesus

MUSIC Silver Mt. Zion, Ian Hawgood & Aaron Martin

COSTUME DESIGN Ron De Jesus

PERFORMED BY Autumn Eckman, Jamy Meek

BACKGROUND We all are walking novels, we tell of our mad journey while stretching the imagination with all it's provocative, poignant and unrelenting crescendo of energy that creates a riveting display of our real life actions.

The Nexus Project is produced by The Cambrians, a multinational dance production company headquartered in Chicago. We focus on unconventional, multi-genre choreographic processes designed to create and display intense, interpersonal relationships between performers. The Nexus Project always centers on two, world-class performers. Current casts are Michel Rodriguez Cintra with Benjamin Holliday Wardell and Autumn Eckman with Jamy Meek.

★ Originally commissioned by Chicago Dancing Company NFP for the Chicago Dancing Festival



DANCES FOR TWO

FRIDAY, AUGUST 22, 2014

Guest Artists from **The Joffrey Ballet** *excerpt from Bells*

- PREMIERE May 4, 2011, Auditorium Theatre, Chicago
- CHOREOGRAPHY **Yuri Possokhov**
- MUSIC **Sergei Rachmaninov**
- COSTUME DESIGN **Sandra Woodall**
- LIGHTING DESIGN **Jack Mehler**
- PERFORMED BY **Victoria Jaiani and Temur Suluashvili**
- BACKGROUND In 2015, The Joffrey Ballet celebrates its 20th anniversary of being in Chicago and in 2016, its 60th company anniversary. The Joffrey Ballet expresses a unique, inclusive perspective on dance, proudly reflecting the diversity of America with its company, audiences, and repertoire which includes major story ballets, reconstructions of masterpieces and contemporary works. Founded by visionary teacher Robert Joffrey in 1956, guided by celebrated choreographer Gerald Arpino from 1988 until 2007, The Joffrey Ballet continues to thrive under internationally renowned Artistic Director Ashley Wheater and Executive Director Greg Cameron.

Guest Artists from **Pam Tanowitz Dance** **Passagen**

- PREMIERE February 4, 2014, The Joyce Theater, New York
- CHOREOGRAPHY **Pam Tanowitz**
- MUSIC **Passagen** by John Zorn, performed live by Pauline Kim Harris
- COSTUME DESIGN **Reid Bartleme**
- LIGHTING DESIGN **Original design by Davison Scandrett**
- PERFORMED BY **Melissa Toogood and Maggie Cloud**
- BACKGROUND "Passagen" is a duet for two women...It takes its name from its music, a violin solo by John Zorn played onstage by Pauline Kim Harris. The music at once gives us a complex array of legato and pizzicato effects; and the dancers soon develop a look of sophisticated, elegant unpredictability." *New York Times*
- Founded in 2000, Pam Tanowitz Dance has enjoyed significant success. Tanowitz has received commissions and residencies at coveted New York theaters including The Joyce Theater (2014), New York Live Arts (2013), New York City Center's Fall for Dance Festival (2012), The Kitchen (2012), Dance Theater Workshop (2009), Danspace Project (2002, 2004, 2010), The Guggenheim Museum's Works & Process program (2001, 2005, 2008, 2011), Baryshnikov Arts Center (2010), Central Park Summerstage (2002) and American Dance Festival (2001).





Guest Artists from **Adam Barruch Dance**
excerpts from **Belladonna**

- PREMIERE 2014, The Yard, Martha's Vineyard
- CHOREOGRAPHY **Adam Barruch**, in collaboration with Chelsea Bonosky
- MUSIC **Sound Score** designed by Adam Barruch; selections from Goldmund, Stars of the Lid, and the Eclipse Quartet.
- COSTUME DESIGN **Marine Penvern**
- LIGHTING DESIGN **Original lighting** by Scott Nelson
- PERFORMED BY **Adam Barruch and Chelsea Bonosky**
- BACKGROUND **Belladonna**, is an evening-length duet from longtime collaborators Adam Barruch and Chelsea Bonosky, loosely based on Nathaniel Hawthorne's short story 'Rappaccini's Daughter'. Hawthorne's is the cautionary tale of a beautiful woman sustained only by the poisonous botanicals in her father's garden, and the young man who becomes obsessed with freeing her from her isolation. Distilling the story down to its core themes, *Belladonna* uses Barruch's signature kinetic gestural language to explore two lovers caught in a retelling of the original sin.



Pam Tanowitz Dance
photo by Christopher Duggan





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This program is presented in collaboration with the City of Chicago, Department of Cultural Affairs and Special Events (DCASE) as part of Millennium Park Presents, May–September (various dates; start times vary).

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CELEBRATION OF DANCE

SATURDAY, AUGUST 23, 2014

JAY PRITZKER PAVILION, MILLENNIUM PARK

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THIS EVENING'S PERFORMANCE IS PROUDLY SPONSORED BY JAMIE AND ROB TAYLOR

After School Matters Cyclic Connections

PREMIERE Created for and premiered at the Chicago Dancing Festival, August 23, 2014

CHOREOGRAPHY **Darrell Grand Moultrie**

MUSIC **Rodrigo y Gabriela**

LIGHTING DESIGN **Todd L. Clark**

PERFORMED BY **Nailah Bradley, Zariya Butler, Khaleah George, Taylor Goodloe, Kimiah Hatch, Loretta Holmes, Isaac Roseborough, Devonte Smith, Essence Thompson, Shamar Turner, Kathleen Ortiz, Jamaika Randle, Brandy Ford, Evan Gayles, Jerrisha Holmes, Dominique Johnson, Reginald Murphy, Dorian Rhea, Gabe Stacey, Richard Torres, Maya Valentine, Iyonna Young, Chelsea Jordan, Michelle Skiba, Travon Williams**

BACKGROUND Thanks to Angelina Amankwa, Program Director After School Matters
Berenice Cruz, Senior Program Specialist After School Matters
Tanji Harper, Rehearsal Director

After School Matters® is a non-profit organization that offers Chicago high school teens innovative out-of-school activities through Science, Sports, Tech, Words and the nationally recognized Gallery programs.

These programs are provided through a network of public and private partnerships that include Chicago Public Schools, the Chicago Park District, the Chicago Public Library, and community organizations throughout the city. Recognized nationally for their innovative approach to coordinating city resources, After School Matters delivers unique and diverse programs. The hands-on, project-based programs expose teens to rewarding careers and help them develop marketable job skills.

After School Matters provides Chicago public high school teens with opportunities to explore and develop their talents, while gaining critical skills for work, college and beyond.

★ Originally commissioned by Chicago Dancing Company NFP for the Chicago Dancing Festival

★ This performance is proudly supported by Abby O'Neil and Carroll Joynes and The Chauncey and Marion D. McCormick Family Foundation



CELEBRATION OF DANCE

SATURDAY, AUGUST 23, 2014

The Joffrey Ballet Nine Sinatra Songs

PREMIERE	October 14, 1982, Twyla Tharp Dance, Vancouver, British Columbia		
CHOREOGRAPHY	Twyla Tharp		
MUSIC	Frank Sinatra		
COSTUME DESIGN	Oscar de la Renta		
LIGHTING DESIGN	Jennifer Tipton		
SET DESIGN	Santo Loquasto		
PERFORMED BY	Section I	Section II	Section III
	April Daly, Fabrice Calmels	Erica Lynette Edwards, Aaron Smyth	Joanna Wozniak, Lucas Segovia
	Section IV		
	Joanna Wozniak, Lucas Segovia; April Daly, Fabrice Calmels; Erica Lynette Edwards, Aaron Smyth		
	Section V	Section VI	
	Mahallia Ward, Graham Maverick	Kara Zimmerman, Rory Hohenstein	
	Section VII	Section VIII	
	Amber Neumann, Derrick Agnoletti	Anastacia Holden, Ogulcan Borova	
	Section IX		
All			

BACKGROUND Each dance in Nine Sinatra Songs is based on a couple, the traditional unit of ballroom dancing, but each one of the songs Tharp has chosen gives the dancers their own musical and dance/theater character. The last movement brings the group together to a reprise of "My Way".

In 2015, The Joffrey Ballet celebrates its 20th anniversary of being in Chicago and in 2016, its 60th company anniversary. The Joffrey Ballet expresses a unique, inclusive perspective on dance, proudly reflecting the diversity of America with its company, audiences, and repertoire which includes major story ballets, reconstructions of masterpieces and contemporary works. Founded by visionary teacher Robert Joffrey in 1956, guided by celebrated choreographer Gerald Arpino from 1988 until 2007, The Joffrey Ballet continues to thrive under internationally renowned Artistic Director Ashley Wheater and Executive Director Greg Cameron.

Rennie Harris Pure Movement Students Of The Asphalt Jungle

PREMIERE	1995
CHOREOGRAPHY	Dr. Lorenzo (Rennie) Harris
MUSIC	Goodman re-written by Darrin Ross
COSTUME DESIGN	Dr. Rennie Harris
LIGHTING DESIGN	Pamela Hobson
PERFORMED BY	Delvin Sabela Grimes, Duane Holland, James Cricket Colter, Joshua Culbreath, Kyle Clark, Phillip Cuttino, Raphael Xavier, Shafeek Westbrook
BACKGROUND	

Inspired by traditional African dance and culture; it merely suggests that there is a lineage from Africans on the shores of the Americas to date. It is an affirmation of our cultural heritage through movement and vocabulary passed down from generation to generation. All the movement vocabulary you see in this work comes from the House Clubs in Philadelphia and none of the vocabulary is directly African. It is the African aesthetic that most feel when viewing this work.





Rennie Harris Pure Movement *continued*

Founded in 1992 as a hip hop dance company dedicated to preserving and disseminating hip hop culture through workshops, classes, long term residencies, mentoring programs and public performances. Harris founded the company based on the belief that hip hop is the most important original expression of a new generation. With its roots in the inner-city African-American and Latino communities, hip hop expresses universal themes that extend beyond racial, religious, and economic boundaries, and one that (because of its pan-racial and transnational popularity) can help bridge these divisions.

Hubbard Street Dance Chicago Falling Angels

PREMIERE 1989

CHOREOGRAPHY Jiří Kylián

MUSIC Steve Reich, performed live by Third Coast Percussion:
Sean Connors, Robert Dillon, Matthew Duvall, Peter Martin

COSTUME DESIGN Joke Visser

LIGHTING DESIGN Joop Caboort, after a concept by Jiří Kylián

PERFORMED BY Jacqueline Burnett, Alicia Delgadillo, Kellie Epperheimer, Alice Klock, Emilie Leriche, Ana Lopez, Bryna Pascoe, Jessica Tong

BACKGROUND Choreographed between 1986 and 1991, Jiří Kylián's six "black and white" works are among the most influential in Western contemporary dance. In spring 2014, Hubbard Street added two of these — *Falling Angels* (1989) and *Sarabande* (1990) — to three more already in the company's repertoire: *Petite Mort*, *Sechs Tänze* and *No More Play*. Eight women remain onstage throughout *Falling Angels*, a group continually fractured and recombined by the endlessly inventive patterning of Kylián's choreography and lighting design, both keenly illustrative of Steve Reich's phased-percussion score.

Hubbard Street Dance Chicago's core purpose is to bring artists, art and audiences together to enrich, engage, educate, transform and change lives through the experience of dance. Celebrating Season 37 in 2014–15, under the artistic leadership of Glenn Edgerton, Hubbard Street continues to innovate, supporting its creative talent while presenting repertory by the field's internationally recognized living artists. Visit hubbardstreetdance.com for artist profiles, class and touring schedules, and much more.

Created for and premiered by Nederlands Dans Theater at the AT&T Danstheater, Den Haag, the Netherlands, 1989. First performed by Hubbard Street Dance Chicago at the Harris Theater for Music and Dance in Millennium Park, Chicago, IL, March 13, 2014. Music by Steve Reich: "Drumming: Part I," by arrangement with Hendon Music, Inc., a Boosey & Hawkes company, publisher and copyright owner. *Falling Angels* is sponsored by Sara Albrecht and Richard L. Rodes. Additional support is provided by Choreographer's Circle Member Sarah J. Nolan.





CELEBRATION OF DANCE

SATURDAY, AUGUST 23, 2014

Guest Artists from **The Stars of the Washington Ballet** *pas de deux from Le Corsaire*

PREMIERE 1863

CHOREOGRAPHY **Marius Petipa**

MUSIC **A. D. Adam**

PERFORMED BY **Brooklyn Mack and Maki Onuki**

BACKGROUND **Le Corsaire** is a ballet in three acts based on the poem *Le Corsaire* (The Corsair) of Lord Byron (1814). The *Pas de deux* has long been one of ballet's most famous excerpts. Originally a *pas de trois* this concert excerpt version suggests a love that can never be realized between a slave and a princess.

The Juilliard School **The Jig Is Up**

PREMIERE January 24, 1984, Wharton Center for the Performing Arts,
East Lansing, MI

CHOREOGRAPHY **Eliot Feld**

MUSIC **The Bothy Band and John Cunningham**

STAGING **Eliot Feld and Patrice Hemsworth**

COSTUME DESIGN **Willia Kim**

LIGHTING DESIGN **Allen Lee Hughes, recreated by Clifton Taylor**

PERFORMED BY **Jeremy Coachman, Hope Dougherty, Jeffery Duffy, Gemma Freitas, Taylor Hansen, Blake Krapels, Austin Lam, Amanda Mortimore, Cleo Person, Whitney Schmanski, Giovanni Soto, Nehemiah Spencer, Stephanie Terasaki, Kyle Weiler**

- | | |
|-------------------------------|---|
| 1. All the Dancers | 5. Gemma Freitas |
| 2. Cleo Person, Jeffery Duffy | 6. Amanda Mortimore, Giovanni Soto |
| 3. Hope Dougherty | 7. Blake Krapels, Stephanie Terasaki, Kyle Weiler |
| 4. All the Men | 8. All the Dancers |

BACKGROUND ***The Jig Is Up***, set to Irish and Scottish folk tunes, is a virtuosic and playful abstraction of folk dances. The ballet, in eight sections, has rousing group sections and more intimate solos and duets.

The Juilliard School Dance Division was established in 1951 with founding director Martha Hill, becoming the first major teaching institution to combine equal instruction in both contemporary and classical techniques. Under the artistic direction of Lawrence Rhodes since 2002, the Division's 96 dancers work towards a four-year B.F.A. degree, graduating to perform with prominent dance companies in the United States and abroad. www.juilliard.edu/dance

The original production of *The Jig Is Up* was made possible, in part, with public funds from the National Endowment for the Arts.

Costumes courtesy of Ballet Tech. Costume restoration by The Juilliard School Costume Shop



Rennie Harris Pure Movement
photo courtesy of RHMP Photo Archive





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Photo by Jessica Katz

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Joffrey dancers: Christine Rocas & Miguel Angel Blanco | Photo by: Cheryl Mann

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CHOREOGRAPHERS

PROFILES

Kyle Abraham

Counterpoint

PERFORMED BY
Hubbard Street
Dance Chicagao

A 2013 MacArthur Fellow, Abraham began his dance training at the Civic Light Opera Academy and the Creative and Performing Arts High School in Pittsburgh, Pa. He continued dance studies in New York where he received degrees from SUNY and NYU's Tisch School of the Arts. He was named the Jacob's Pillow Dance Award recipient in 2012 and is a USA Ford Fellow. He is also a New York Live Arts Resident Commissioned Artist. Alvin Ailey's American Dance Theater premiered Abraham's newest work, *Another Night*, at New York's City Center to rave reviews. He received the prestigious Bessie Award for Outstanding Performance in Dance for his work in *The Radio Show*, and a Princess Grace Award for Choreography. His choreography has been presented at numerous dance festivals in locations including Miami, Philadelphia, New York, Montreal, Germany, Ireland, Japan and Portland as well as the Warhol Museum in his native Pittsburgh. Visit abrahaminmotion.org to learn more.

Adam Barruch

Belladonna

PERFORMED BY
Adam Barruch Dance

Barruch began his career as an actor, performing professionally on Broadway and in film and television. He received dance training at LaGuardia High School for Music & Art and Performing Arts and The Juilliard School. He has performed the works of Jiří Kylián, Ohad Naharin, Susan Marshall, José Limón, Daniele Dessnoyers, and is currently a dancer with Sylvain Émard Danse in Montreal. Barruch's choreography has been presented at Dance Theater Workshop, NYU/ Skirball Center for the Performing Arts, The Juilliard School, The Baryshnikov Arts Center, Ailey-Citigroup Theater, the Harris Theatre, The Yard on Martha's Vineyard, Theatre Usine C in Montreal and many others. He participated in the Alvin Ailey Dance Foundation's New Directions Choreography Lab in 2011. He has also created works for companies such as Ailey II, River North Dance Chicago and BalletX and is a recipient of a 2014 Lotos Foundation Prize in the Arts and Sciences.

Ron De Jesus

Transition Zone

PERFORMED BY
The Nexus Project

A Chicago native, Ron De Jesus has been a leading dancer with Hubbard Street Dance Chicago and choreographed award-winning performances. He is an original cast member of the Twyla Tharp/Billy Joel musical *Movin' Out* and was on the creative team for Tharp's *Come Fly Away*. He has also performed with such companies as the Ensemble Español Spanish Dance Theater, Joseph Holmes Dance Theater, and the Chicago Repertory Dance Ensemble. De Jesus has worked with ballet companies in Japan, Tennessee and Sacramento as well as Hubbard Street Dance Chicago, Ballet Hispanico, Staatsballet Berlin, BalletMet and Giordano Dance Chicago. He was assistant





choreographer for the Madonna and Rosie O'Donnell film "A League of Their Own." As a dancer he has appeared in the films "Road to Perdition," "Stay" and Julie Taymor's "Across the Universe" He is currently affiliated with Northeastern Illinois University, the University of Michigan, Stageplays Theater Company, Twyla Tharp Productions and RDJDance

Eliot Feld

The Jig Is Up

PERFORMED BY
The Juilliard School

Eliot Feld was born in Brooklyn. At age eleven he danced with the New York City Ballet as the "Child Prince" in Balanchine's original production of *The Nutcracker*. At sixteen he joined the Broadway cast of *West Side Story* and appeared as Baby John in the movie version; later he danced in *I Can Get It for You Wholesale* and *Fiddler on the Roof* and with American Ballet Theatre, American Ballet Company and Feld Ballets/NY. Mr. Feld has choreographed 146 ballets since 1967. Inspired by the notion that all children with talent and desire should have access to classical dance training, Mr. Feld, together with Cora Cahan, founded the tuition-free Ballet Tech School in 1978. Today Ballet Tech auditions children in elementary public schools throughout New York City and provides them with intensive dance training and a rigorous academic education at Ballet Tech, a/k/a the NYC Public School for Dance.

Martha Graham

Errand into the Maze

PERFORMED BY
Martha Graham
Dance Company

Graham (1894-1991) is recognized as a primal artistic force of the 20th century. She collaborated with, and commissioned work from, the leading visual artists, musicians, and designers of her day. Martha Graham was named "Dancer of the Century" by Time magazine and one of the female "Icons of the Century" by People magazine. As a choreographer, she was as prolific as she was complex having created 181 ballets as well as a dance technique that has been compared to ballet in its scope and magnitude. Graham's total approach to dance and theater revolutionized the art form. Her innovative physical vocabulary irrevocably influenced and changed dance worldwide.



Darrell Grand Moultrie

Cyclic Connections

PERFORMED BY
After School Matters

Moultrie is a diverse choreographer and teacher with works in theatre, modern, ballet and commercial dance genres. He has created and staged multiple works for, among others, The Juilliard School, Colorado Ballet, Cincinnati Ballet, Ailey 2, and the Sacramento and Milwaukee Ballets. This season he will set new works for Dance Theatre of Harlem, Oregon Ballet Theater, and The Boston Conservatory. Recording artist Beyonce selected Moultrie as one of her choreographers for her Mrs. Carter World Tour, and he recently collaborated with Tony Award-winner Savion Glover on a new dance project. As a performer, Moultrie was seen in *West Side Story* in Milan, Italy, at the world famous La Scala Opera House. He has also appeared on Broadway in *Hairspray* and *Aida* where he understudied the role of Mereb, performing opposite Toni Braxton. Born and raised in Harlem, Moultrie was an original cast member of the Tony Award-winning musical *Billy Elliot*. darrellgrandmoultrie.com

Dr. Rennie Harris

Students Of The Asphalt Jungle

PERFORMED BY
Rennie Harris Pure Movement

Born in North Philadelphia, Harris has been teaching workshops and classes at universities around the country and is a powerful spokesperson for the significance of “street” origins in any dance style. Harris’s career began as a performer and choreographer with clubs, at parties and Harris’s first company, the Scanner Boys, in the ’80s (a hip-hop performance group). In 1992 Harris founded Rennie Harris Puremovement, a hip-hop dance company dedicated to preserving and disseminating hip-hop culture through workshops, classes, hip-hop history lecture demonstrations, residencies, mentoring programs and performances. Harris’s work encompasses the diverse and rich African-American traditions of the past, while simultaneously presenting the voice of a new generation through its ever-evolving interpretations of dance. Recently receiving an honorary doctorate from Bates College, Harris’ company was chosen as one of four US companies to serve as cultural ambassadors for President Obama’s “Dance Motion USA.”

Jiří Kylián

Falling Angels

PERFORMED BY
Hubbard Street Dance Chicago

Jiří Kylián was born in 1947 in Prague, Czechoslovakia, enrolled in the School of the National Ballet Prague at age nine and, in 1962, was accepted into the Prague Conservatory, where he created his first two works of choreography. After creating three works for Nederlands Dans Theater as a guest choreographer, Kylián joined the company as co-artistic director, with Hans Knill. Kylián has created more than 100 original works to date and his honors and recognitions include the ranks of Officer of the Orange Order (the Netherlands) and Commander of the Legion d’Honneur (France), an Honorary Medal from the President of the Czech Republic, an honorary doctorate from the Juilliard School,





a Golden Lion Award for Lifetime Achievement from the Venice Biennale, and three Nijinsky Awards for Choreography (Monaco). Visit jirikylian.com to learn more.

Marius Petipa

Le Corsaire

PERFORMED BY
The Stars of the
Washington Ballet

Born Victor Marius Alphonse Petipa in Marseilles, France, in 1818, Petipa was a ballet dancer, teacher and choreographer. Petipa is considered to be one of the most influential ballet master and choreographer of ballet. Noted for his long career as Premier Maître de Ballet of the St. Petersburg Imperial Theatres, a position he held from 1871 until 1903, Petipa created over 50 ballets, some of which have survived in versions either faithful to, inspired by, or reconstructed from the original, such as *Don Quixote* (1869). All of his full-length works and individual pieces, which have survived in active performance, are considered to be cornerstones of the ballet repertory. Petipa died in 1910 at the age of 92.

Yuri Possokhov

Bells

PERFORMED BY
The Joffrey Ballet

After receiving his dance training at the Moscow Ballet School, Possokhov danced with the Bolshoi Ballet for 10 years, working primarily with ballet master Yuri Grigorovich. He was subsequently promoted to principal dancer. In 1992, he joined the Royal Danish Ballet as a principal dancer at the invitation of ballet master Frank Andersen. Possokhov was cast as Prince Desiré in Helgi Tomasson's *The Sleeping Beauty* and, after being invited to perform in San Francisco Ballet's opening night gala, he moved to the West Coast. He joined San Francisco Ballet in 1994 as a principal dancer. Following his retirement as a dancer with the company, Possokhov was named choreographer in residence in 2006. He has choreographed 12 ballets with the San Francisco Ballet and numerous others throughout the world. "Bells" is his first work with The Joffrey Ballet. In 2011 he returned to The Joffrey Ballet with his world premiere *Don Quixote*.

Jerome Robbins

Fancy Free

PERFORMED BY
Stars of the
American Ballet

Robbins (1918-1998) was an American theater producer, director, and choreographer known primarily for Broadway Theater and Ballet/Dance, but who also occasionally directed films and directed/produced for television. His work has included everything from classical ballet to contemporary musical theater. Among the numerous stage productions he worked on were *On the Town*, *Peter Pan*, *High Button Shoes*, *The King And I*, *The Pajama Game*, *Bells Are Ringing*, *West Side Story*, *Gypsy: A Musical Fable*, and *Fiddler on the Roof*. Robbins is a five time Tony Award winner and a recipient of the Kennedy Center Honors. He also received two Academy Awards, including the 1961 Academy Award for best director with Robert Wise for *West Side Story*.





CHOREOGRAPHERS

PROFILES

Pam Tanowitz

Passagen

PERFORMED BY

Pam Tanowitz Dance

Tanowitz holds degrees in dance from Ohio State University and Sarah Lawrence College. During her years at Sarah Lawrence, she had the honor of working closely with Viola Farber-Slayton who became her mentor and has influenced her work. She also studied at the American Dance Festival, the Bates Dance Festival and has studied choreography with Martha Myers and Dan Hurlin. She has set work on NYU's Washington Square Repertory Dance Company, The Steffi Nosen Dance Company and The Greenwich Academy Dance Corp. In 2006 the company was in residence at Ohio State University. Most recently Tanowitz was invited to Oregon Ballet's Choreographic Institute where she created a new ballet. She has taught classes at Hunter College and for the American Dance Festival. She is the 2001 recipient of the Scripps/ADF Primus-Tamaris Fellowship in Choreography and an Astral Career Grant from the National Foundation for the Advancement in the Arts.

Twyla Tharp

Nine Sinatra Songs

PERFORMED BY

The Joffrey Ballet

Since graduating from Barnard College in 1963, Twyla Tharp has choreographed more than 125 dances, five Hollywood movies, directed and choreographed Broadway shows, written two books, and received one Tony Award, two Emmy Awards, 17 honorary doctorates, the Vietnam Veterans of America President's Award, the National Medal of the Arts, and numerous grants including a MacArthur Fellowship.

In 1965 Ms. Tharp began Twyla Tharp Dance for which she made 80 pieces including, *Nine Sinatra Songs*. Between 1988 and 1991 Twyla Tharp Dance merged with American Ballet Theatre, but she regrouped her company to create a program with Mikhail Baryshnikov called *Cutting Up*.

Ms. Tharp's work on Broadway includes; *When We Were Very Young*; David Byrne's *The Catherine Wheel*; *Singin' in the Rain*; *Come Fly Away*; and Ms. Tharp and Billy Joel's award-winning dance musical *Movin' Out*.

In film Ms. Tharp has collaborated on *Hair*, *Ragtime*, *Amadeus*; *White Nights*; and *I'll Do Anything*.





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Hubbard Street Dancer Kellie Epperheimer in *Untouched* by Aszure Barton. Photo by Quinn B Wharton.



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